

The
Footlight Club

Two Hundred and Twenty-fourth Performance

**"A Highland
Fling"**



**ELIOT HALL, JAMAICA
PLAIN**

**DECEMBER FOURTH
FIFTH AND SIXTH**

MCMXLVII

“A Highland Fling”

A COMEDY IN THREE ACTS

BY MARGARET CURTIS

Characters (in order of appearance)

CHARLIE MACKENZIE, former Laird of Cairn McGorum,
a ghost Thomas Barbour
JEANNIE MACKENZIE, formerly his wife,
an angel Miss Elizabeth M. Johnson
SIR ARCHIBALD MACKENZIE, their great, great, great
great grandson, the Laird..... John F. Drum
THE LADY OF SHALOTT, usually called “Silly,”
a daftie Mrs. Nancy Blake Charlier
RABBIE MACGREGOR, a sinner..... Robert W. Myers
LIZZIE MACGREGOR, his wife..... Mrs. Roland von Weber
BESSIE MACGREGOR, their daughter.... Miss Selina F. Little
MALCOLM GRAHAM, an American..... Malcolm C. Rees
LILA GRAHAM, his daughter..... Mrs. Edward B. Long
HAMISH HAMILTON, owner of the
local Pub..... Dr. Oscar W. Billingham
ALICETRINA MACLEAN, a barmaid..... Miss Phyllis DeFord
JAMIE MACTAVISH, a villager..... Elbert B. Duncan
SANDY MACGILL, a villager..... Richard H. Brown
REVEREND DOUGLAS STUART, a minister.... Richard F. Lyons
MRS. MACGILL..... Mrs. Stewart C. Woodworth
MORA MACTAVISH..... Miss Elizabeth C. Smith
MRS. FERGUSON..... Mrs. J. Martin Woodall

The action of the play takes place some years ago in a remote little village nestling near the foot of Cairn McGorum in the Highlands of Scotland.

ACT I Scene One. Outside the Castle. Midsummer night.
Scene Two. The same. The next morning. Sunday.
ACT II Scene One. The local Pub. Early the same afternoon.
Scene Two. Outside the Castle. The same day, at dusk.
ACT III Scene One. The local Pub. An hour or so later.
Scene Two. Outside the Castle. The same evening. A little later.

MANAGEMENT OF THE PLAY

Director: Bertram K. Little

Stage Manager: Edward B. Lyon

Stage Crew: Parkman D. Harding, Alexander S. Parker, Lawrence Piper, Theodore Reese, Dana G. Witherell, Warren F. Witherell

Lighting: Richard H. Witherell

Scenic Painting: Lewis Perry, Miss Barbara Bradford,
Miss Elizabeth Maginnis

Properties: Miss Emily D. Furness

Costumes: Mrs. Mary Salmona

Make-up: Mrs. Elbert B. Duncan

Prompter: Miss Rebecca P. Thomas

The Club invites you to have refreshments
in the lower Hall following Act II.

The following members of the Club will assist:

Thursday: Mrs. H. M. Steel Swift, Mrs. Henry Minot,
Mrs. Richard H. Overholt, Mrs. L. H. H. Johnson

Friday: Mrs. Lewis F. Perry, Mrs. Francis N. Balch,
Mrs. Malcolm C. Lang, Mrs. Ethelbert B. Grabill.

Saturday: Mrs. Bailey Chadbourne, Mrs. Parkman D. Harding,
Mrs. Charles W. Bush, Jr., Mrs. Warren F. Witherell.

The following will assist as ushers and with the refreshments:

Thursday: Miss Deirdre Salmona, Miss Marjorie H. Soule,
Miss Rose Gardner, Miss Barbara Bradford.

Friday: Miss Alice Woodall, Miss Mary Francis Ludwig,
Miss Betty Mixter, Miss Virginia Rees.

Saturday: Miss Joan Perrin, Mrs. Edward B. Lyon, Mrs. Henry
DeFord, Jr., Mrs. Russell P. MacCallum.

Explanatory Note: The Scone Stone, referred to in "A Highland Fling," is the historic seat on which the old Scottish kings were crowned. According to the Encyclopedia Britannica, it remained at Scone Abbey, Scotland, from 840 A.D. until 1296 A.D., when the English King Edward I had it conveyed to London. It now rests beneath the coronation chair in Westminster Abbey.

Note: A bell will ring in the Lower Hall shortly before the
rise of the curtain.

(OVER)



SEASON 1946-1947

December

AH WILDERNESS

by

EUGENE O'NEILL

March

MR. PIM PASSES

BY

by

A. A. MILNE

May

OUR HEARTS
WERE YOUNG
AND GAY

by

CORNELIA OTIS
SKINNER

AND

EMILY KIMBROUGH

Dramatized by
JEAN KERR

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. :: :: :: For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: JA 4-2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The 225th Production of the Footlight Club is scheduled for performances on Wednesday, Thursday, Friday and Saturday evenings, March 3rd, 4th, 5th and 6th, 1948.